VIDEO JOURNAL

A DAY IN THE LIFE OF A LIGHTHOUSE KEEPER

A Look at the photo of the lighthouse. Why is a lighthouse important?

B Read about the lighthouse and answer the questions.

Cabo Polonio is in Uruguay. It's a small village with about 100 people. There are no roads. There's a beautiful national park, so there are tourists in the summer. There's also a lighthouse at Cabo Polonio. Modern lighthouses are automatic—there isn't a lighthouse keeper. But at Cabo Polonio, the lighthouse is old and Leonardo da Costa is the lighthouse keeper.

1. Where is Cabo Polonio? It's in Uruguay
2. How many people are in the village? 100 ~~100~~
3. Why are there tourists in the summer?
4. Who is at the lighthouse? Leonnardo ~~is~~ the
5. What is his job? Lighthouse keeper

C Watch the video about Leonardo and his lighthouse. Check (✓) the rooms and places you see.

- ☑ Stairs
- ☑ Bedroom
- ☑ Roof
- ☑ Yard
- ☐ Bathroom
- ☑ Kitchen
- ☐ Elevator
- ☑ The top of the lighth

D Answer *yes* or *no*. Then watch the video and check your answers.

1. Is Leonardo in his lighthouse?
2. Is there a bookcase in his bedroom?
3. Are there photos on the wall?
4. Are there sinks outside the lighthous
5. Is there a microwave in the kitchen?
6. Is there a big window on the top of th lighthouse?

B

1 It is in Unuguay.
2. About 100 pepple.
3 ~~Bxxxx~~ There's a beautiful national Park.
4 Leonardo de Costa
5 He is a lighthouse keeper.

D

1 yes
2 No
3 yes
4 yes
5 No
6 yes

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B GOAL Present a Special Object

Vocabulary



Hetain Patel is an artist. This is one of his artworks.

Listening

A In pairs, look at the photo of Hetain Patel. What is the object?

B 26 Listen to a podcast about Hetain. Is your answer in **A** correct?

C 26 Listen again. Circle **T** for *true* or **F** for *false*.

1. Hetain Patel is from England. T F
2. Jerome's job is very boring. T F
3. It's Hetain's father's car. T F
4. The car has hands and feet. T F
5. The car is similar to a Transformer robot. T F
6. Their online video is very popular. T F

WORD FOCUS

Very + an adjective adds emphasis:
*His job is **very interesting**.*
*He's **very good** at English.*

Grammar

Possession							
Subject Pronoun	I	you	he	she	it	we	they
Possessive Adjective	my	your	his	her	its	our	their

Singular Nouns	Plural Nouns
Hetain's car	the couple's cars
the student's house (one student)	the students' house (more than one student)

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Video A Day in the Life of a Lighthouse Keeper

A Watch the video. Order the things you see.

hot food on the stove 3
stairs 1
a fireplace 6
a circle window 5
a sink outside 4
a bedroom 2

B Watch the video again. Circle the correct word or phrase.

1. There (are / aren't) people around the lighthouse.
2. In the bedroom, there is a (lamp / TV) next to the bed.
3. Da Costa is on a chair (in the garden / on the roof).
4. The roof (is / isn't) white.
5. There is music in the (bedroom / kitchen).

C Where is Da Costa in the video? Watch the video. Circle *Yes* or *No*.

1. Is he on the stairs? Yes / No
2. Is he in the bedroom? Yes / No
3. Is he next to the door? Yes / No
4. Is he outside? Yes / No
5. Is he next to the sink? Yes / No
6. Is he in the garden? Yes / No
7. Is he in the dining room? Yes / No

D Complete the sentences with the adjectives in the box or your own ideas.

beautiful boring ~~comfortable~~ difficult ~~easy~~ important interesting ~~old~~

1. The lighthouse is old.
2. The lighthouse isn't comfortable.
3. Da Costa's job is Imfrtant.
4. Da Costa's job isn't easy.

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Possessions

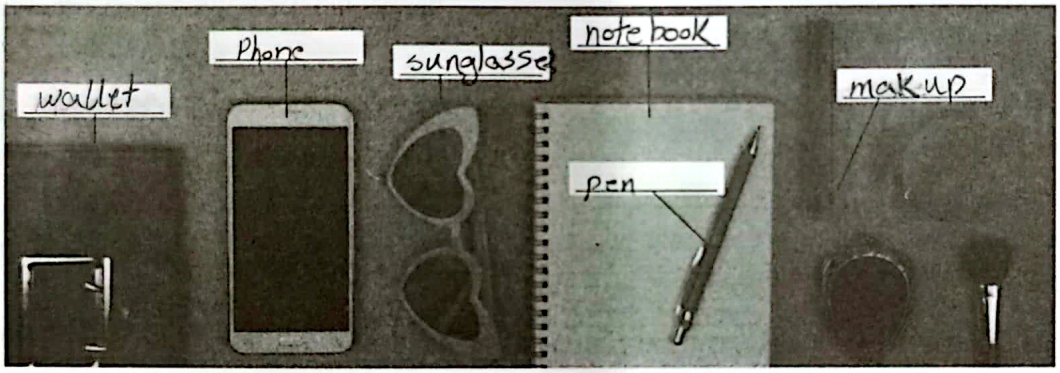
UNIT 4

Lesson A Vocabulary and Grammar

A Match the parts of the words.

1. head → d	**a.** book
2. sun → e	**b.** pack
3. note → a	**c.** bottle
4. bus → f	**d.** phones
5. back → b	**e.** glasses
6. water → c	**f.** pass

B Label the objects in Natasha's bag.



C Circle the correct word.

1. Is (this / these) your wallet?
2. Are (that / those) her keys?
3. (These / This) aren't my sunglasses.
4. (That / These) is your book.
5. (This / Those) isn't my bag.
6. Are (these / this) your headphones?

D Complete the conversation with *this*, *that*, *these*, or *those*. Use the cues in parentheses.

1. (near) Are these your keys?
2. (far) Those aren't my headphones. My headphones are in my bag.
3. (far) Is that his bag?
4. (near) They are not your books. These are my books.
5. (near) Is this your pen?
6. (far) That isn't my phone.

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